

KRIS BRADLEY CARLISLE

Office (706) 290-2643

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Education

1996

Doctor of Musical Arts, Piano Performance

Doctoral Paper and Lecture Recital: *George Crumb's Makrokosmos I, Origins and Evolutions of Intervallic Relations*

Graduate Assistant for the Claremont Colleges

Claremont Graduate University

Claremont, California

Primary Teachers

Dr. Susan Svrcek-Piano, Doctoral Committee

Dr. Nancy van Deusen-Aesthetics, History, Doctoral Advisor

Dr. Dan Kessner-20th Century Music, Doctoral Committee

1987

Master of Music, Piano Performance

San Francisco Conservatory of Music

San Francisco, California

Primary Teachers

Mack McCray - Piano

Laurette Goldberg-Harpsichord, Performance Practice

Timothy Bach-Accompanying, Chamber Performance

1982

Bachelor of Music, Piano Performance

University of Redlands

Redlands, California

Primary Teachers

Louanne Long - Piano, Piano Pedagogy

Dr. Jack Wilson - Accompanying

Additional studies

Professor James Bonn, University of Southern California – Piano

Professor Kevin Fitzgerald, University of Southern California – Accompanying

Professor Malcolm Hamilton, University of Southern California – Harpsichord

Professor Lita Guerra, University of Texas, Austin – Piano

Professor Charlene Harb, Middle Tennessee State University, Accompanying

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Teaching Experience

- 2004-present Berry College
Rome, Georgia
Associate Professor of Music, Piano
Coordinator: Class Piano and Applied Studio Piano
Piano Literature
Music Theory
Collaborative and Solo Recital work
Music Director/Conductor - Musical Theatre and Opera Workshop
Advisor: Berry College's National Federation of Music Clubs branch, Phi
Mu Alpha's Kappa Gamma Chapter, Berry College's GLBT Listen
organization.
Committee Work:
Cultural Events, Academic Council, Chairs Council, Faculty and
Staff Benefits, Environmental Studies. Berry College's newly
formed Foundations Committee, charged with replacing the current
General Education model with a "Foundations of Learning" model.
Student Advisement
Recruiting
- 1998-2004 California State University - San Bernardino
San Bernardino, California
Lecturer/Staff Accompanist
Applied and Class Piano
Music History
Music Theory
Music for Elementary Educators
Music Appreciation
Musical Theatre – Musical Director/Conductor
Instrumental Literature, Piano Literature
Faculty, Guest Artist recital collaboration
Vocal and Instrumental Accompanying
Recruitment and community outreach
- 1989-1998 Various colleges and universities in Southern California. Positions ranged from
Piano and Music Appreciation instructor, to Staff Pianist.

Professional Experience

Scholarship, Recordings

“The American Evolution: Piano Preludes”, release November 2016. *Global Music Award’s Silver Medal*

“The American Evolution: Piano Sonatas”, received *The American Prize in Piano Performance Special Judge’s Citation: “Championing Piano Music by American Composers”*.

“The American Evolution: Piano Variations”

“Etesian Traveler”: collaboration – Adam Hayes, trumpet, John David, percussion

“Current”: collaboration - Adam Hayes, trumpet

“Contemporary Collaborations”: collaboration - John Davis, flute

Conference Presentations

AHSE (Arts, Humanities, Social Sciences & Education Conference by Hawaii University International Conferences, 2017

Georgia Music Educators Association, Conference presentation

“College State Winners Master Class”, 2015

Hawaii International Conference on the Arts and Humanities

“Art Music and African Americans”, 2015

Georgian Music Educators Association, Conference Presentation

“Piano Four Hand – Master Class”, 2014

Southeast Horn Conference – Collaborative Pianist

“Lydia Blasé – Trio for Horn, Flute and Piano”, 2014

Georgia Music Teachers’ Association, Conference Presentation

“The Music of Carlos Guastavino”, 2013

International Trumpet Guild International Convention, Columbus, Georgia

“Etesian Traveler”, music for trumpet, piano, percussion and dancers, 2013

International Double Reed Symposium, Austin, Texas

“Contemporary Russian Bassoon Music” – Collaborative Pianist

Georgia Music Teachers Association Annual Conference:

“Contemporary Piano Sonatas in Piano Pedagogy”

Honors and Awards

“The American Evolution: Piano Preludes”, release November 2016. *Global Music Award’s Silver Medal*

“The American Evolution: Piano Sonatas”, received *The American Prize in Piano Performance Special Judge’s Citation: “Championing Piano Music by American Composers”*.

Kennedy Center Award: Special Achievement in Musicology

Los Angeles Liszt Competition

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Collaborative Work

Premiere; “Lydia Blasé – Trio for Horn, Flute and Piano”, 2014
International Trumpet Guild Conference: Premiere of “Etesian Travel”, 2012
Southeastern Promotional Tour – Adam Hayes, trumpet
Southeast Tour - Soprano Dina Cancryn
Founding Member, Blue Mountain Chamber Players
Member: Chamber Players of the South

Grants

Berry College Faculty Development – The American Evolution: Piano Sonatas
Berry College Faculty Development – Etesian Traveler
Martha Fischer-Tye Foundation
Georgia Music Teachers Association, Steinway Piano Galleries
International Programs Development Grant

Concerts - Engagements

Guest Artist Recitals – various, including:
University of Georgia, Athens; Jacksonville State University (AL)
Middle Tennessee State University; Georgia Southern University
California Baptist University; Spelman College, Atlanta, Georgia
Armstrong Atlantic University; Georgia Southern University
Artist in Residence, with soprano Dina Cancryn, Banff Centre for the Arts
Artist in Residence, Rome Festival Orchestra (Rome, Italy)
Orchestra Soloist: various

Professional Organizations

Phi Mu Alpha – Honorary Inductee – Faculty Advisor
Omicron Delta Kappa
Pi Kappa Lambda, Berry College chapter secretary
Phi Kappa Phi Honor Society
National Association for Music Educators
College Music Society – Berry College, Campus Representative
Music Teachers National Association, Georgia Music Teachers Association